Course Outcome Guide (COG)

Course:	Art 120 – Painting I	Credits: 3	Date Edited:	Fall 2015	
Course Description: Introduction to basic paints through a variety of materials					
Concepts and	Process Skills	Assessment	Intended Outcomes		
Issues		Tasks	Course	General Education or Program	Institutional
 Discuss Discover Observe Express Examine Identify Define Understand Analyze Basic elements of art such as; color, line, value, texture, shape, volume and mass, composition, and spatial illusion. 	 Discuss the interaction of color in terms of hue, value, and intensity and its effect on the visual statement and its relation to painting. Use acrylic and/or oil paint for translation of ideas. Experience various painting surfaces; stretched canvas (prepared in class), canvas board, paper, etc. Develop means of solving visual problems in a painting through critical and analytical methods, Discover various processes by which the artist sees nature, conceives ideas and executes a painting. Examine aspects of the conceptual process; experiencing, visualizing, symbolizing, playing, imagining, etc. Participate in studio work sessions, class discussions, and critiques. 	Assessment is based on conceptual understanding, quality of work, participation in critiques, progress, effort, and attendance. Final portfolio and exam Presentation of completed paintings in student art show may be required.	* Demonstrate understanding of the process of learning to paint with various media. * Describe and demonstrate the interaction of color in terms of hue, value, intensity and its effect on the visual statement in painting. * Apply knowledge of painting through history to discover options and possibilities. * Demonstrate sensitivity to the unique way art helps us to understand ourselves and our world.	Students will demonstrate knowledge of diverse cultures and value systems.	Students will demonstrate knowledge of diverse cultures and value systems.